



## aubree elliott metlick

204 Beaver Creek Lane · Woodstock, Georgia 30189 · h 770.926.5711 · f 770.517.4145  
c 404-729-3213 · aubreemetlick@comcast.net · Graphic Designer · Art Director · Fine Artist · Illustrator

education | *auburn university*  
Bachelor of Fine Art, Visual Communications/  
Minor in Art History  
December 1994

emphasis | Annual Reports      Publication design  
Brochures              Corporate Identity  
Logo Design            Tradeshow Graphics  
Advertising            Illustration (computer/fine art)  
Direct Mail             Package design

computer | *macintosh*  
experience | Quark Xpress      Aldus Freehand  
Adobe Acrobat      Adobe Photoshop  
Adobe Illustrator    InDesign (currently learning)

professional | **Cobalt Design Group:** *art director*  
experience | [OCTOBER, 2003-PRESENT]

*Cobalt Design Group is a small marketing communications agency that focuses on brand development and positioning, writing, design and creation of almost every medium. I have handled some wonderful clients including: Honeywell, Mohawk Industries, Blueridge Carpets, Hans Performance Products, and Hitachi Consulting. My projects range from brochures, seasonal sales campaigns, corporate literature, direct mail campaigns and advertising.*

**AGCO Corporation:** *art director*  
[MAY, 2001-2003]

*AGCO Corporation is one of the world's largest manufacturers, designers and distributors of agricultural equipment. As an art director I was responsible for creating new campaigns that included: logo or decal design, advertising, direct mail, sales promotions, brochures, spec sheets and tradeshow designs. I handled all of my projects from concept to completion, by working with the photographers, writers and printers as well as the communications managers within each brand. My greatest accomplishment was to co-design our corporate Annual Report, the first time to be handled in house.*

**Above Marketing Group:** *graphic designer*  
[NOVEMBER 1999-2001]

*Above Marketing group is a company which markets to Dot Com and B2B companies. My clients varied and projects included corporate identity packages, corporate brochures, direct mail campaigns, tradeshow graphics, bus signage and advertising. I handled all of my projects from concept to completion, by working with the photographers, writers and printers.*

**North American Mission Board (NAMB), SBC:** *graphic designer*  
[FEBRUARY 1995-NOVEMBER 1999]

*As a member of the editorial and design department of NAMB we were responsible for conceptualizing and designing all of the printed items released by the company. Projects ranged from Packaging, Brochures, Newsletters, Logos, Catalogs, Video Jackets, Posters, Advertising, Books, Book Covers and monthly 4-color magazine geared to youth boys.*